

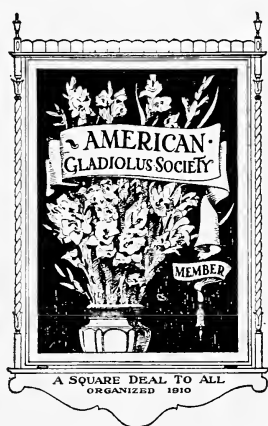
## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.

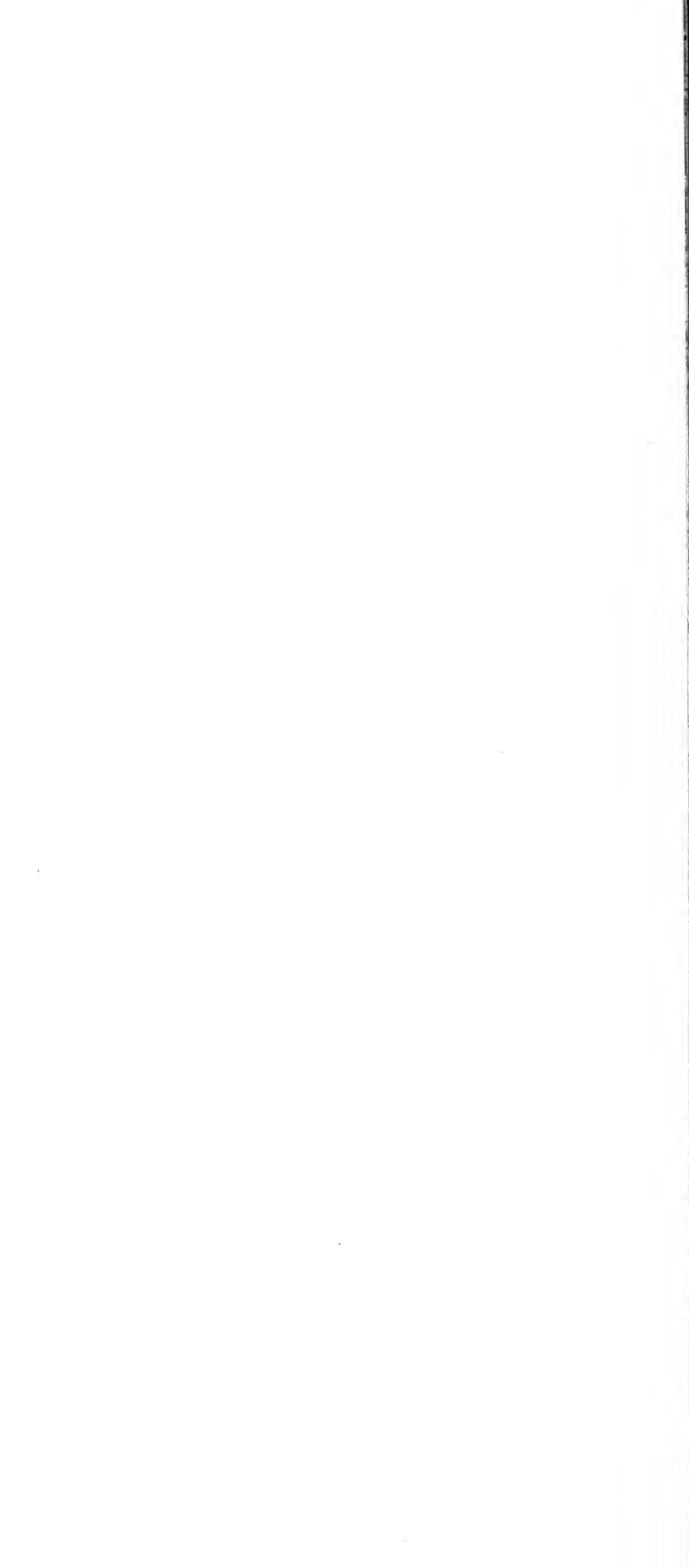


62 13

DESCRIPTIVE CATALOG  
of  
*The* GLADIOLUS  
1926



Grown and Offered By  
A. P. BONVALLET & CO.  
*Gladiolus Specialists*  
WICHERT & ILLINOIS



# General Information

---

We will be pleased to quote prices on smaller sizes and larger quantities. As we are not issuing any wholesale list this season, please state varieties of which prices are desired.

All stock guaranteed true to name and to size. No substitutes will be made unless desired.

Our stock of some varieties is limited. Early orders are suggested.

Remittances should be sent with orders from unknown parties and payment may be made in the most convenient manner. Checks or money orders are preferred.

---

## The Gladiolus And Its Culture

---

In addition to their great beauty, the gladioli are becoming more popular on account of their ease of culture.

The gladiolus will thrive in almost any good garden soil, but seems at its best in soils that are more or less sandy. Plant in a sunny location away from trees or large shrubs. The gladiolus will not do well in a location that does not receive sunshine the greater part of the day.

Well rotted cow or horse manures are the best fertilizers to use on average soils. Fresh manure should not be used unless it has been worked into the soil the fall before planting time. Well balanced fertilizers may be used to an advantage if used as a top dressing and worked into the ground at planting time. Generally speaking handle your soil for planting exactly the same as for vegetable growing.

Plant the bulbs in furrows about 4 inches deep and six inches apart in the row. The rows should be 18 inches or more apart so as to make it more convenient for cultivation. Cultivate well and often so as to conserve

moisture and keep the weeds down. Give the same care you would for a well cared for garden, although they will respond to less care than any other flower.

The first planting may be made in the spring as soon as the ground is warm and in good workable condition. If a succession of blooms are desired throughout the summer, new plantings may be made about ten days after the foliage of the previous planting shows through the ground, and additional plantings continued until the last week in June which is about as late as it is safe to make the last planting in order to secure flowers before frost.

If the flowers are intended for indoor use, the spike may be cut as soon as first bud opens. The balance of the buds will open when placed in water, almost to the tip of the stalk. If a small part of the bottom of the stalk is cut off each day and fresh water used, they will last a week or ten days.

Care must be used when cutting the spike so as to leave as much foliage as possible on the plant. This is necessary if the bulb is intended to be saved and planted another season. The bulbs may be dug as soon as the foliage shows signs of turning brown or are hit by a hard frost. Cut the stem close to the bulb as soon as lifted and allow the bulbs to dry in the sun two or three days before storing. Any place suitable for storing potatoes will do well. The old corm and roots may be removed as soon as they separate easily.

---

## **The Flower Grower**

---

The Flower Grower is a well-edited monthly magazine published for the interest of all lovers of flowers. Every flower grower should read it. Published by Madison Cooper, Calcium, N. Y. The price is \$2.00 per year, 3 years for \$4.50.

## Named Varieties

All bulbs are first size, 1½ inch and up. Three bulbs at one-fourth dozen rate. Delivered express paid or postpaid. The primulinus types are listed under separate heading in back of catalog.

	Each	Dozen
<b>America</b> —The popular lavender pink .....	\$ .05	\$ .40
<b>Arizona</b> — Pink with carmine blotch on lower petals.....	.05	.50
<b>Autumn Queen</b> —Cream yellow upper petals suffused with lively pink, red blotch in throat..	.05	.50
<b>Byron L. Smith</b> —Lavender pink on white ground. A very dainty and beautiful color.....	.15	1.25
<b>Cherry King</b> — Bright, rich cherry red.....	.10	1.00
<b>Charlemagne</b> — Sunrise red, flaked darker.....	.15	1.50
<b>Capt. A. L. Boynton</b> — Beautiful lavender with darker blotch on lower petal. Large flowers. Showy .....	.50	5.00
<b>Deutschland</b> —Bright lively pink	.10	1.00
<b>Dorothy McKibbin</b> — A p p l e blossom pink, ruffled petals. Very early .....	.10	1.00
<b>Distinction</b> —Very dark violet red. Tall vigorous grower....	.10	1.00
<b>Duchess of York</b> —Violet blue. Large flower .....	.40	4.00
<b>Early Sunrise</b> —Very large salmon red shaded lighter. Extra early.....	.15	1.50

	Each	Dozen
<b>E. J. Shaylor</b> — Beautiful deep rose pink, ruffled petals.....	.10	1.00
<b>Europe</b> —The purest white gladiolus in cultivation .....	.10	1.00
<b>Early Pendleton</b> — Bright pink with red blotch.....	.10	1.00
<b>Evelyn Kirtland</b> — Rosy pink, darker towards edges, fading to light pink in center.....	.05	.50
<b>Fraulein</b> — Amber white with light lemon yellow throat.....	.15	1.50
<b>Frank J. Symmes</b> — Salmon pink with red center, ruffled petals. Tall grower .....	.10	1.00
<b>George Paul</b> — Deep crimson, striped yellow.....	.05	.50
<b>Glory Kunderdi</b> —Creamy white with crimson stripe on lower petals .....	.10	1.00
<b>Glendale</b> —Reddish purple. Tall grower .....	.25	2.50
<b>Herada</b> — Deep lilac mauve. Striking and novel color.....	.05	.50
<b>Helen Franklin</b> — Fine white with purple markings in throat, ruffled petals.....	.10	1.00
<b>Illuminator</b> — Bright red with pleasing overcast of blue. Deep red blotch on lower petal. Very novel and beautiful .....	.50	5.00
<b>Jack London</b> — Light salmon with light vermilion stripes and canary throat. Pleasing combination .....	.15	1.50
<b>Joe Coleman</b> —Purplish red, ruffled petals .....	.10	1.00
<b>Kankakee</b> —Fine bright blood red .....	.10	1.00
<b>Lene Graetz</b> —Fine large creamy white. Tall and vigorous ....	.10	1.00
<b>Le Marechal Foch</b> —Very large flowered pale pink. Early....	.05	.50



	Each	Dozen
<b>Lily White</b> —A very early nearly pure white .....	.05	.50
<b>Madam Mounet Sully</b> — Cream white with bright red blotch in center. One of the finest French varieties. Very beautiful .....	.25	2.50
<b>Mr. Mark</b> —Violet blue, probably the most vigorous blue .....	.10	1.00
<b>Mrs. Frank Pendleton</b> — Beautiful salmon pink with large carmine blotch in throat. Extra large blossoms, none more gorgeous .....	.05	.50
<b>Mrs. Francis King</b> — Brilliant light vermilion scarlet. Most popular red variety .....	.05	.50
<b>Myrtle</b> — Dainty arbutus pink. The finest pink produced in a gladiolus. This is our very best seller .....	.10	1.00
<b>Mona Lisa</b> —Pale soft rose pink, ruffled petals .....	.15	1.50
<b>Mrs. Dr. Norton</b> —Creamy white with pink bordered edges, light lemon yellow throat speckled with Tyrian rose .....	.10	1.00
<b>Mrs. H. E. Bothin</b> — Light geranium pink, scarlet center. Ruffled petals. Extra fine .....	.15	1.50
<b>1910 Rose</b> —Pure deep rose pink of very fine shade. Early .....	.05	.50
<b>Odin</b> — Salmon pink with dark red blotch on lower petals .....	.10	1.00
<b>Panama</b> —Large flowered bright lively pink .....	.05	.50
<b>Peace</b> —Large flowered white with violet marking in throat. Tall .....	.05	.50
<b>Princepine</b> — Brilliant carmine with large white blotch in throat .....	.05	.50
<b>Pride of Hillegom</b> —A very fine scarlet .....	.10	1.00

<b>Pink Lily</b> — Rose pink, ruffled petals. Extra fine . . . . .	.20	2.00
<b>Rose Queen</b> — Bright rose pink with large cream yellow throat . . . . .	.10	1.00
<b>Red Emperor</b> — A pure deep scarlet. One of the largest flowered red varieties . . . . .	.10	1.00
<b>Rose Ash</b> — Ashes of roses color. Very novel and beautiful . . . . .	.15	1.50
<b>Rouge Torche</b> — Pale yellow more or less overlaid with pink. Red blotch in throat . . . . .	.05	.50
<b>Summer</b> —Mauve lilac with lighter color in throat . . . . .	.05	.50
<b>Scarlet Princeps</b> —A very large and massive scarlet. Extra . . . . .	.15	1.50
<b>Scarlano</b> — Bright light orange red. Beautifully ruffled . . . . .	.15	1.50
<b>Sydonia</b> — Dark violet shaded purple . . . . .	.10	1.00
<b>White Lady</b> — Beautiful creamy white with white anthers . . . . .	.15	1.50
<b>Yellow Hammer</b> —Yellow with small red marking in throat . . . . .	.05	.50

## Primulinus Hybrids

---

	Each	Dozen
<b>Alice Tiplady</b> —Large flowers of most beautiful orange saffron color.....	\$.10	\$1.00
<b>Arlon</b> —Very large open petaled, light orange with small red blotch in throat with deeper red central lines.....	.10	1.00
<b>Adorable</b> —Blush white, pinkish shading on lower petals.....	.10	1.00
<b>Maidens Blush</b> — A pleasing wide open pink. Considered one of the best pink primulinus types. Very early.....	.10	1.00
<b>Myra</b> —Deep salmon over yellow ground, yellow throat with pink lines.....	.10	1.00
<b>Primunella</b> — A grand, ruffled butterfly orchid-like flower. Orange saffron color.....	.20	2.00
<b>Rose Luisante</b> —A brilliant deep rose pink shaded white.....	.10	1.00
<b>Scarletta</b> — Beautiful scarlet on tall delicate stems.....	.15	1.50
<b>Souvenir</b> — This is undoubtedly the finest yellow gladiolus in cultivation. Color a pure, bright, clean yellow of the most pleasing shade. Extra fine ....	.10	1.00





